

Exhibit F

SHUKAT ARROW HAFER WEBER & HERBSMAN, L.L.P.
ATTORNEYS AT LAW
111 WEST 57TH STREET
NEW YORK, NEW YORK 10019

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+ OF COUNSEL

WRITER'S E-MAIL:
dorothy@musiclaw.com

April 16, 2013

Via Email & Federal Express

Mr. Frederic Seaman
HRA/FIA Office of Procedures
Forms Unit
180 Water Street, 20th Floor
New York, NY 10038

Re: Yoko Ono Lennon / "Lennon at Sea"

Dear Mr. Seaman:

We are litigation counsel for Yoko Ono Lennon. We have a copy of the publication entitled "Lennon at Sea" (the "Book"). The Book states unequivocally that it is based on "rare and unpublished material" provided to the author by you. It also contains photographs which were the subject of the lawsuit resulting in an injunction against you. Lennon v. Seaman, 99 Civ. 2664 (LBS). Please be advised that you remain subject to the Court Order issued by the Federal District Court in the Southern District of New York pursuant to which you, and anyone acting in concert with you, are enjoined from utilizing John Lennon materials including photographs. A copy of the Order is attached hereto.

Your violation of the Court Order by aiding and abetting the publication and publicity for the Book constitutes contempt of Court.

This letter shall constitute our Client's demand: (a) that you supply us with an inventory of all materials in your possession which you provided to Mr. Donovan author of the Book; (b) that you immediately cease and desist

Mr. Frederic Seaman

April 16, 2013

Page 2

any and all prohibited conduct; and (c) that pursuant to paragraph 10 of the Court Order you return the 374 photographs and all copies thereof.

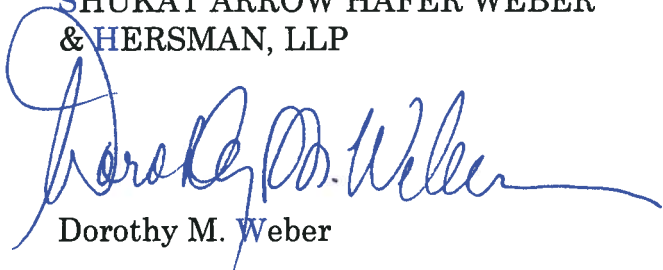
In the event we are forced to return to Federal Court to enforce our client's rights, we shall seek all fees and costs as set forth in paragraph 10(d) of the Court Order.

We demand an immediate response that you will comply with these demands.

This letter is written without prejudice to our client's rights and remedies, in law or in equity, all of which are hereby expressly reserved.

Very truly yours,

SHUKAT ARROW HAFFER WEBER
& HERBSMAN, LLP

A handwritten signature in blue ink, appearing to read "Dorothy M. Weber", is written over the printed name. The signature is fluid and cursive, with a large initial "D" and a long horizontal flourish at the end.

Dorothy M. Weber

DMW:ts

Attachment

cc: Jonas E. Herbsman, Esq. (via email)

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

ORIGINAL



YOKO ONO LENNON,

Plaintiff,

- against -

FREDERIC SEAMAN,

Defendant.

99 Civ. 2664 (L.S.) (JCF)

FINAL JUDGMENT ON
CONSENT

WHEREAS, by complaint dated April 13, 1999, plaintiff Yoko Ono Lennon commenced an action against defendant Frederic Seaman in the United States District Court for the Southern District of New York, Index No. 99 Civ. 2665 (the "Action"); and

WHEREAS, the issues in the Action were duly tried before a jury on September 23, 2002 through September 26, 2002, both parties appearing by counsel; and

WHEREAS, at the conclusion of all of the evidence ^{on September 28, 2002}, the parties consented (1) to the issuance of this Final Judgment on Consent, and (2) to waive any right to appeal from any such Final Judgment on Consent that they, or either of them, may have; and

NOW pursuant to the consent and agreement of the parties, it is hereby FINALLY

ADJUDGED, ORDERED and DECREED that:

1. Defendant Frederic Seaman, and anyone acting in concert or participation with him ^{+ his representatives, assigns, administrators and heirs are} is hereby permanently and perpetually enjoined from divulging, exploiting, or publicizing commercially or otherwise, in any manner or medium ^{now or hereafter devised} whatsoever, any information, facts, anecdotes, or other statements relating in any way to John Lennon, Yoko Ono Lennon or Sean Lennon (collectively "The Lennon Family"). For the avoidance of doubt, this injunction includes, without limitation, statements made in books, fiction or non-fiction, magazine articles, press interviews, television reports, documentaries, radio interviews, audio recordings, film or

, on Sept 25, 2002, the Court, pursuant to Rule 50 of the Federal Rules of Civ. Procedure found, inter alia, that T.Y.O.L. had, as a matter of law, ~~been~~ prevailed on T.Y.'s 10th & 11th causes of action for breach of contract and was entitled to relief on both counts, including injunctive relief; and

JUL 30 2003

JUL 30 2003

video recordings, or any other medium of public dissemination. For the further avoidance of doubt, this injunction also applies to the publication of any image of the ^{Lennon Family} ~~Lennons~~ (or any one of them) including, without limitation,

- (a) the 374 photographs at issue in this Action, copies of which were marked during the trial herein as Plaintiff's Exhibits ^{1, 2, and 3} (the "374 otherwise Photographs"); and
- (b) copies, in any medium, of the "Cannon Hill Video," a copy of which was marked during the trial herein as Plaintiff's Exhibit 6 (the "Cannon Hill Video"), or any portion whatsoever thereof;

For the further avoidance of doubt, this injunction also applies to any reprinting or reissuance of the book, The Last Days of John Lennon, or any version thereof, ^{under any title} authored by defendant Frederic Seaman, and to any reprinting or republication of any other work by Frederic Seaman relating to the Lennons which has been published or publicly displayed prior to the date hereof, including without limitation, any of the magazine articles or videos which were at issue in the Action.

2. By this Judgment, it is hereby declared that the 374 Photographs and any other photograph taken by Frederic Seaman of any member of the Lennon Family, or taken on or at premises owned or controlled by John Lennon and Yoko Ono Lennon (collectively the "Lennons"), are works-made-for-hire for the Lennons and, accordingly, Mrs. Lennon, as successor to all joint interests of the Lennons, is the rightful owner of the copyrights therein. It is further declared that Frederic Seaman has not and has never had rights to the copyrights to the 374 Photographs or any such photographs which he took of the ^{Lennon Family (Yoko Ono Lennon)} ~~Lennons~~ or at premises owned or controlled by the Lennons.

3. Within ten (10) days of the date of this Judgment, Frederic Seaman shall deliver to Mrs. Lennon any and all originals or copies of any materials, of any nature whatsoever, in his possession, custody, or control (including without limitation, any material stored in a storage facility, or at the home or other premises of a third party) which relate in any way to John Lennon, Yoko Ono Lennon, or Sean Lennon (unless this Judgment expressly provides otherwise, and except for mass produced publicly available merchandise, and except for the documents comprising Plaintiff's Exhibit 16 placed in evidence at trial), including, but not limited to:

- (a) any and all slides, negatives, prints or photocopies (black and white or color) of, or any other medium (including videocassette) containing, any photograph featuring an image of any member of the Lennon Family, including, without limitation, the 374 Photographs;
- (b) any and all copies, in any medium or format, of the Cannon Hill Video;
- (c) any documents with John Lennon's, Yoko Ono's, and/or Sean Lennon's handwriting;
- (d) any artwork by John Lennon, Yoko Ono, and/or Sean Lennon;
- (e) any correspondence to or from any member of the Lennon Family; and
- (f) any video or audiotape containing the image or voice of any member of the Lennon Family.

Upon delivery of such property to Mrs. Lennon, Defendant shall simultaneously deliver an affidavit in the form annexed hereto as Exhibit A, whereby he shall swear, under the penalty of perjury, that he has no material relating to the Lennons remaining in his possession, custody or control, other than as expressly permitted under this Judgment.

4. Defendant hereby acknowledges that, during the years of his employ with the Lennons, he stole property belonging to the Lennons from the Lennon household and other premises owned or controlled by the Lennons; that he failed ever to return such property, and that he has sold such property on the memorabilia market.

5. Defendant ^{formally} agrees to and hereby makes the following public statement:

I wish to offer this public apology to Yoko Ono; I did wrong by you and indeed am guilty of violating your trust. After more than 20 years, it is time for me to ask your forgiveness for my actions. I did in fact steal items from you that once belonged to you and John. These items include diaries, ^{photos} documents, and more. I wrote things about you and your family in my book and various tabloids that were ^{terribly inaccurate} untrue and I now realize how much pain and embarrassment I have caused. It is impossible to undo what has taken place. But it stops here and now. I will return any remaining things that I have that are yours. I will refrain from ever writing anything about you or your family or about my time at your employ. I offer no excuse for my conduct and only ask that you can find it in your heart to forgive so I can move on with my life.

6. Within five (5) days following entry of this Final Judgment and Order, defendant Frederic Seaman shall notify the Register of Copyrights to cancel any and all copyright registrations and/or withdraw any pending copyright applications as to which Frederic Seaman is

identified as the claimant for any of the 374 Photographs or any other photograph or video of the Lennons (or any one of them), including but not limited to the following:

- (a) Registration No. VA ____-____, for a work entitled "John and Sean at Beach";
- (b) Registration No. VA 991-871, for a work entitled "John Lennon: Living on Borrowed Time";
- (c) Registration No. VA 981-919, for a work entitled "Inside John Lennon's Private World";
- (d) Registration No. VA 981-920, for a work entitled "Now It's The Threeties"; and
- (e) Registration No. VAu 456-702, for a work entitled "The Frederic Seaman Lennon Archive."

Defendant Seaman shall provide the Register of Copyrights with a copy of this Final Judgment on Consent and shall provide copies of any correspondence to or from the Register of Copyrights to Plaintiff's counsel, by facsimile, promptly following his sending or receipt of such correspondence.

7. Upon full execution of this Final Judgment on Consent, Mrs. Lennon shall deliver to Defendant the three volumes of Frederic Seaman's original diaries of which she is presently in possession, provided that Mrs. Lennon shall retain possession of copies of each such diary and Frederic Seaman shall swear by affidavit to the authenticity of each such copy.

8. Mrs. Lennon agrees that, in the event that she ^{now after} uses the photograph referred to in the Action as "John and Sean at the Beach" (the "Photograph") on any published work not heretofore published in any format or medium (a "New Work") ^{or by public display} she shall accord credit to

Frederic Seaman as the photographer. For the avoidance of doubt, any reproduction or reissues, or reproductions of the "Lennon Collection" record jacket featuring the Photograph, or of the booklet contained in the John Lennon Anthology, and any advertisement or promotion therefor featuring the Photograph need not contain a credit to Frederic Seaman. Moreover, in the event that a third party makes a good faith claim that he or she is the actual photographer of the Photograph, Mrs. Lennon's obligation under this paragraph to provide credit to Frederic Seaman on any New Work featuring the Photograph shall be suspended until such claim is resolved. In connection with the foregoing, Mrs. Lennon agrees to promptly notify Defendant of any such claim and to provide Frederic Seaman with such claimant's supporting documentation, if any.

9. Provided that Defendant is in complete compliance with his obligations hereunder, Mrs. Lennon agrees that within thirty (30) days of Defendant's full and complete delivery to her pursuant to paragraph 3 hereof, she shall deliver to Defendant, at Defendant's cost, a single 4 x 6 color print copy of each of the 374 Photographs, each of which shall bear an imprint stating "© Yoko Ono Lennon. No rights of reproduction without written permission."

10. In the event that Defendant violates any of his obligations hereunder, and as a result Plaintiff initiates a legal proceeding to enforce her rights under this Judgment, Defendant hereby:

- (a) agrees to immediately turn over to Mrs. Lennon each of the 374 Photographs delivered to Defendant pursuant to paragraph 9 hereof;
- (b) agrees that Plaintiff will be irreparably harmed by such breach and entitled to immediate injunctive relief;
- (c) waives any defense of Statute of Limitations, laches, estoppel, waiver, acquiescence or any other statutory or equitable defense, and

- (d) agrees to reimburse Plaintiff for her costs, including reasonable attorneys fees, incurred in connection with any successful claim brought by Plaintiff to enforce her rights under this Judgment.

11. The Action, including all claims and counterclaims asserted therein, shall be dismissed with prejudice, and without costs and disbursements to any party. Simultaneously with the execution of this Final Judgment on Consent, the parties, by their counsel, will execute a Stipulation and an Order of Dismissal With Prejudice (the "Stipulation of Dismissal") in the form annexed hereto as Exhibit B. Within five (5) days following receipt by plaintiff's counsel of the materials described in paragraph 3 hercof, plaintiff's counsel shall cause the Stipulation of Dismissal to be filed with the United States District Court for the Southern District of New York for Signature by the Court.

12. Plaintiff Yoko Ono Lennon hereby releases Defendant Frederic Seaman and any and all of Defendant's heirs, executors, administrators, employees, and agents (the "Defendant Releasees") from any claim of defamation, slander, libel, or invasion of right of privacy or publicity arising out of any publication which was specifically placed in evidence at the trial of this Action.

13. Defendant Frederic Seaman hereby releases Plaintiff Yoko Ono Lennon and any and all of Plaintiff's heirs, executors, administrators, employees, and agents (the "Plaintiff Releasees") from all actions, causes of action, suits, debts, dues, sums of money, accounts, reckonings, bonds, bills, specialties, covenants, contracts, controversies, agreements, promises, variances, trespasses, damages, judgments, extents, executions, claims, and demands whatsoever in law, admiralty, or equity, which, against any of the Plaintiff Releasees, Defendant and his successors and assigns ever had, now have or hereafter can, shall or may have, for, upon, or by

reason of any matter, cause or thing whatsoever from the beginning of the world to the date hereof.

14. This Final Judgment on Consent embodies the full, complete, and entire agreement and understanding of the parties of all of the terms and conditions with respect to the matters discussed.


15. Each of the parties represents that it has the full right, power and authority to enter into this Final Judgment on Consent and to settle the Action as set forth herein and to release the claims it is releasing under this Stipulation and Order of Settlement and Release. Each of the parties further represents that it is the sole owner of each claim that it is releasing hereunder.

16. This Final Judgment on Consent shall be deemed to have been written jointly by the parties. Ambiguities shall not be construed against the interest of any party by reason of that party having drafted all or any part of this Final Judgment on Consent.

17. The parties to this Final Judgment on Consent each represent that he/she has read this Final Judgment on Consent and know and understand its contents. The parties understand and expressly agree that this Final Judgment on Consent has been freely and voluntarily entered into and that no oral or written representations or promises of any kind, unless specifically contained in this Final Judgment on Consent, have been made or relied upon by any of the parties. The parties acknowledge that they have had the benefit of the advice of legal counsel before executing this Final Judgment on Consent.

Dated: New York, New York
September 27, 2002


Yoko Ono Lennon
Plaintiff


Frederic Seaman
Defendant


SONNENSCHEN NATH & ROSENTHAL

By:


Paul V. LiCalsi
~~Amy J. Lippman~~

1221 Avenue of the Americas
New York, New York 10020
(212) 768-6700

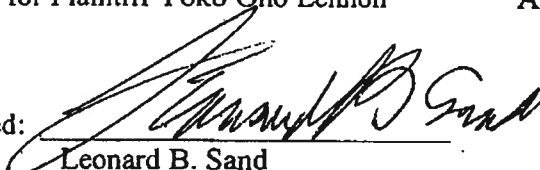
Attorneys for Plaintiff Yoko Ono Lennon


Glenn A. Wolther (S746)
~~Jay M. Shultz~~

305 Broadway, Suite 1102
New York, New York 10007
(212) 964-2120

Attorneys for Defendant Frederic Seaman

So Ordered:


Leonard B. Sand
United States District Judge

6/27/03

THIS DOCUMENT WAS ENTERED
ON THE DOCKET ON 7/1/03

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

YOKO ONO LENNON,

Plaintiff,

- against -

FREDERIC SEAMAN,

Defendant.

99 Civ. 2664 (LBS) (JCF)

AFFIDAVIT OF
FREDERIC SEAMAN

STATE OF NEW YORK)
) ss.
COUNTY OF NEW YORK)

FREDERIC SEAMAN, being duly sworn, deposes and says:

1. I am the defendant in the above-captioned action. I make this affidavit in connection with my return of property to plaintiff Yoko Ono Lennon pursuant to Paragraph 3 of the Final Judgment on Consent entered in this action on September 11, 2002 (the Judgment).

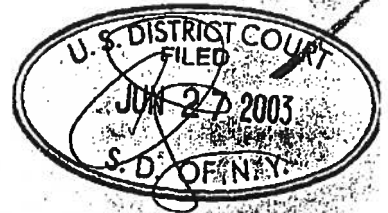
2. I hereby swear, under penalty of perjury, that no material relating to the Judgment remains in my possession, custody, or control, other than as expressly permitted under the Judgment.

Frederic Seaman

Sworn to before me on this
day of September 2002.

Notary Public

CL
#143
UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK



YOKO ONO DENNON

Plaintiff,

99 Civ. 266 (LBS) (JCF)

against

FREDERIC SEAMAN

AND order of
STIPULATION AND
ORDER OF SETTLEMENT
AND RELEASE

Defendant.

IT IS HEREBY STIPULATED AND AGREED, by and among the parties through their respective undersigned counsel and SO ORDERED by the Court, that this action, including all claims and counterclaims made herein, is hereby dismissed with prejudice with each party to bear its own expenses, costs, and attorneys' fees.

Dated: New York, New York,
September 27, 2003

SONNENSCHEN NATH & ROSENTHAL

By

Paul V. Licalsi (6623)

Jay M. Shultz (3283)

30 Rockefeller Plaza, 29th Floor
New York, New York 10112
(212) 698-2422

Attorneys for Plaintiff Yoko Ono Lennon

Glenn A. Wolther (5740)

Jay M. Shultz (3283)

305 Broadway, Suite 1102
New York, New York 10007
(212) 964-2120

Attorneys for Defendant Frederic Seaman

Is Ordered

Leonard Sand

United States District Judge

6/27/03

SHUKAT ARROW HAFER WEBER & HERBSMAN, L.L.P.

ATTORNEYS AT LAW

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*ALSO MEMBER CALIFORNIA BAR
+ OF COUNSEL

WRITER'S E-MAIL:

dorothy@musiclaw.com

April 18, 2013

Via Email

Mr. Frederic Seaman
HRA/FIA Office of Procedures
Forms Unit
180 Water Street, 20th Floor
New York, NY 10038

Re: Yoko Ono Lennon / "Lennon at Sea"

Dear Mr. Seaman:

We are in receipt of your email. We are enclosing some of the material which has been disseminated by Mr. Donovan. The public relations and the dedication in the book clearly and unequivocally state that he contacted you and that you granted him permission to use your story. He also states that you provided him with the material. (We attach those materials.)

The veracity of the statement in your email dated April 18, 2013 is suspect in that you were photographed with a copy of the book at Beatlefest. (A copy of the photograph of you holding the book is attached hereto.) You took no steps at the time to suggest that you had any issue, with Mr. Donovan's statements concerning your involvement particularly since the woman with whom you were photographed is Mr. Donovan's publicist. If, in fact, you have objected to Mr. Donovan's use of your name and misrepresentations about your role in granting permission to him, we ask that you immediately provide us with the documentation.

Mr. Frederic Seaman

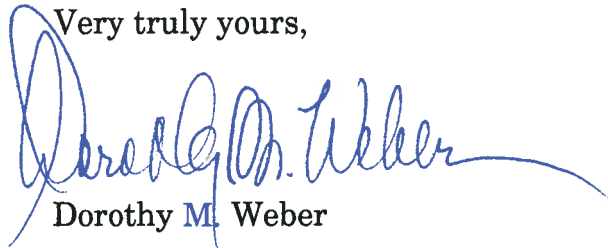
April 18, 2013

Page | 2

If it is your position that none of Mr. Donovan's statements are true, we assume that you will have no objection to stating your position before a court reporter under penalty of perjury and we ask when you will be available to do so.

In the interim, we reserve our clients' rights and remedies in connection with this matter.

Very truly yours,

A handwritten signature in blue ink, appearing to read "Dorothy M. Weber", with a long horizontal flourish extending to the right.



Dorothy M. Weber

DMW: jp

Attachments

cc: Jonas E. Herbsman, Esq.

Bill Schaeffer

-  Welcome
-  News Feed
-  Messages
-  Find Friends
-  Events
-  App Center
-  Pokes
- See More...


No one is available to chat.

Chat



Share

3 people like this.

 **Thom Donovan** shared Tom Waits Fans's photo.
Monday

Wild Years: The Music and Myth of Tom Waits

<http://amzn.to/16JbIXy>

"We are buried beneath the weight of information, which is being confused with knowledge; quantity is being confused with abundance and wealth with happiness. We are monk....See More





Share


3 people like this.

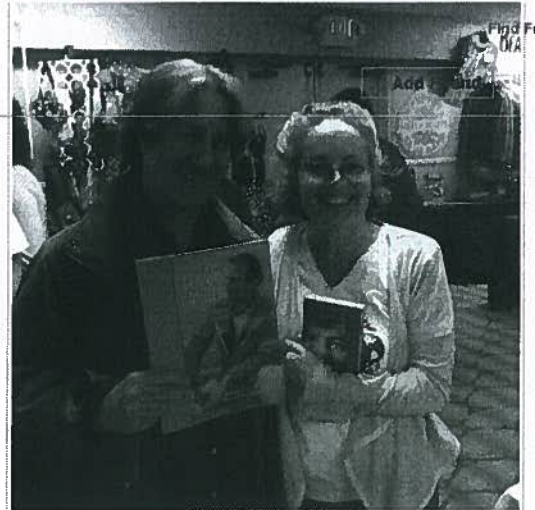
 **Craig Sargent** **Thom Donovan**
Monday

Got your book, Thom, and truly enjoying it. A fine work of love, scholarship and craft. Many Thanks.

 **Craig Sargent** I failed to mention talent, inspiration, determination, imagination Peace.
Monday at 7:14pm

 **Thom Donovan** Thanks, much, Craig. I still am waiting to get a copy. AND, as it turns out, what you have is about to become 'rare.' Over the weekend, at a Beatle fest in NJ [I couldn't make it], my agent met Fred Seaman, who said the cover photo belongs to Yoko. He took it, but I will be changing the cover to a new drawing. Glad you like it, getting nice response so far!
Monday at 7:55pm


 **Craig Sargent** Glad to hear about the response; I expected no less. And I'll confess my reason for buying 2 copies was self-centered rather than charitable. I have one to play with and the other is already in shrink wrap. Keep us posted on the next/other edition. o/ 0





Share


13 people like this.


View 1 more comment

 **Thom Donovan** Yes, he just turned 60, quite healthy guy. Fred says that the cover image belongs to Yoko, so I am making a new one. Get the 1st 'rare' cover before they are gone!
Yesterday at 2:35pm · 3

 **Renee Skalet** hay what is up with Rebel? I can't call her Phone is kaput and I am now worried...if new number give it to me in a message...Pleeeeee3. Good luck with the book...
Yesterday at 4:20pm

 **Dennis O'Dowd** This is waaayyy cool!
Yesterday at 5:38pm

 **Moneen Daley Harte** Where does one get your book?
8 hours ago


 **Thom Donovan** shared www.BoomUnderground.com's photo.
Monday

OUR PLANS FOR THE EVENING:



Share

Dennis O'Dowd likes this.

 **Thom Donovan** shared www.BoomUnderground.com's photo.
Monday

BOOM GADGETS OF THE DAY: Space Age airplane S&P shakers



ACKNOWLEDGMENTS

Many thanks to Fred Seaman, who was John Lennon's personal assistant during 1979-1980.

Much of my story is based on Fred's book, 'The Last Days of John Lennon' [1991].

I contacted Mr. Seaman and he generously granted me permission to use his story.

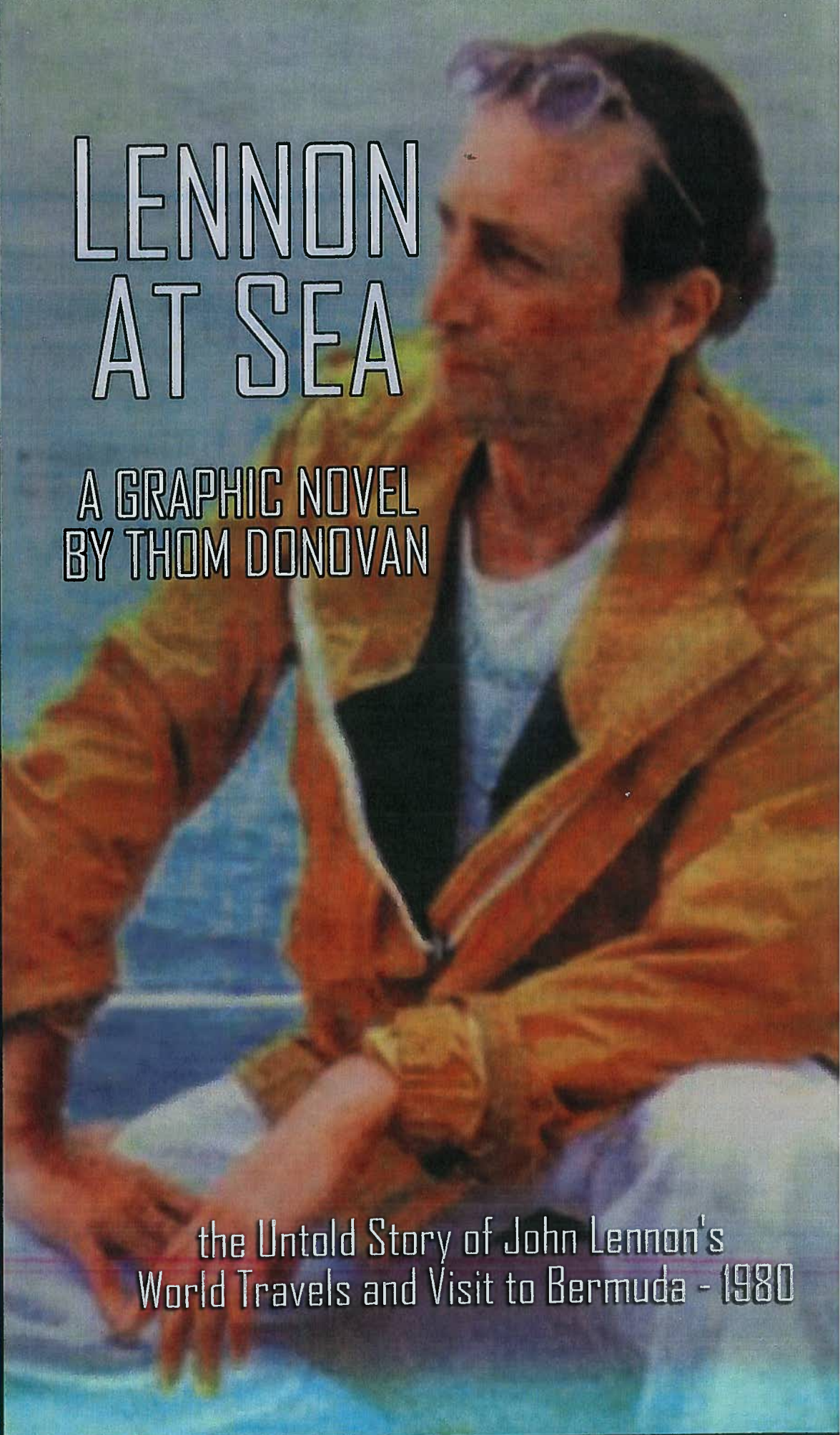
He has also has provided me with rare & unpublished material, some of which will be included in the next edition of 'Lennon At Sea,' which is currently about 400 pages long.

I wish to also thank the many other friends & family who helped, supported and accommodated me during the preparation of this project. Judy McAllister, for her generous support & advice; James Mahan, for production assistance & sarcasm. Also Chris Williamson, Elyssa & Elly LaFrance, Linda Lake & Gail Schoenberger, Jim Napoli, Susan Fredricks & Susannah Sjostrom, Ekatrine Clancy, Charlie Hummel & Wendy Bergman, Anna Thal & David Reno, Steve Stanziani, Lyse Mondor, Happy Nat, Jennifer Vanderslice, Seth Richardson & Ralph Sciarappa, Tim Coutis, Mary MacDonald, Chachi Loprete, and anyone I unintentionally omitted.

Thanks also to the writers and photographers who, in some way, added to this narrative.

Copyright 2013 - Thom Donovan - Boston, MA

donovanthom@yahoo.com



LENNON AT SEA

A GRAPHIC NOVEL
BY THOM DONOVAN

the Untold Story of John Lennon's
World Travels and Visit to Bermuda - 1980



[Early 1980 - no certain dates]

John records home demos on cassette-

Watching the Wheels *[Emotional Wreck]* 1 - piano [90. 0:25]

Watching the Wheels 2 - piano [91. 4:38]

Watching the Wheels 3 - piano [92. 2:23]

Watching the Wheels 4 - piano [93. 2:40]

Watching the Wheels 5 - piano [94. 1:01]

Watching the Wheels 6 - piano [95. 2:18]

Watching the Wheels 7 - piano [96. 0:26]

Watching the Wheels 8 - piano [97. 4:10]

Watching the Wheels 9 - piano [98. 3:08]

Watching the Wheels 10 - piano [99. 3:29]

Watching the Wheels 11 - piano [100. 3:10]

Watching the Wheels 12 - piano [101. 0:30]

Watching the Wheels 13 - piano [102. 4:16]

Watching the Wheels 14 - piano [103. 4:35]

Help Me To Help Myself 2 & 3 - electric piano [104. 3:08]



- My Life 1** [Starting Over] - piano [105. 3:11]
My Life 2 - piano [106. 0:54]
My Life 3 - piano [107. 1:36]
My Life 4 - acoustic guitar [108. 2:52]
My Life 5 - acoustic guitar [109. 2:37]
My Life 6 - acoustic guitar [110. 2:42]
My Life 7 - acoustic guitar [111. 0:14]
John Henry 1 - electric guitar [112. 0:42]
John Henry 2 - electric guitar [113. 2:12]
Watching The Wheels 15 - electric guitar [114. 2:47]
Corrina, Corrina - electric guitar [115. 1:16]
Stranger's Room 1 [I'm Losing You] - piano [116. 1:29]
Stranger's Room 2 - piano [117. 3:45]
Stranger's Room 3 - piano [118. 6:35]
John Henry 3 - piano [119. 1:35]
Serve Yourself 5 - piano [120. 4:33]
Serve Yourself 6 - piano [121. 4:26]
Memories 1 - piano [122. 4:33]
Cathy's Clown - piano [123. 1:12]
You Send Me - piano [124. 2:08]
Memories 2 - piano [125. 2:30]
Watching The Wheels 16 - electric piano [126. 0:36]

S.S. Imagine

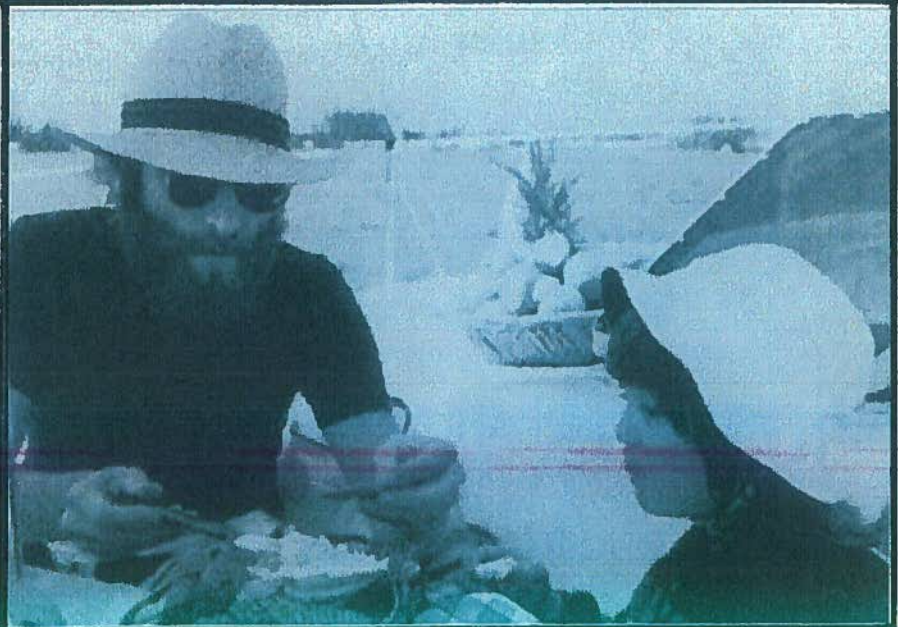
February, 1980
West Palm Beach, FL



One day, while driving through West Palm Beach, John saw a sailboat named 'Imagine.' He agreed to rent it for a family outing. Sean was ecstatic but Yoko did not want to go. John relented, she went and was not happy.

The boat had a Captain, his wife and 2 teen kids as crew. The parents were stunned, the kids were told John used to work with Paul McCartney.

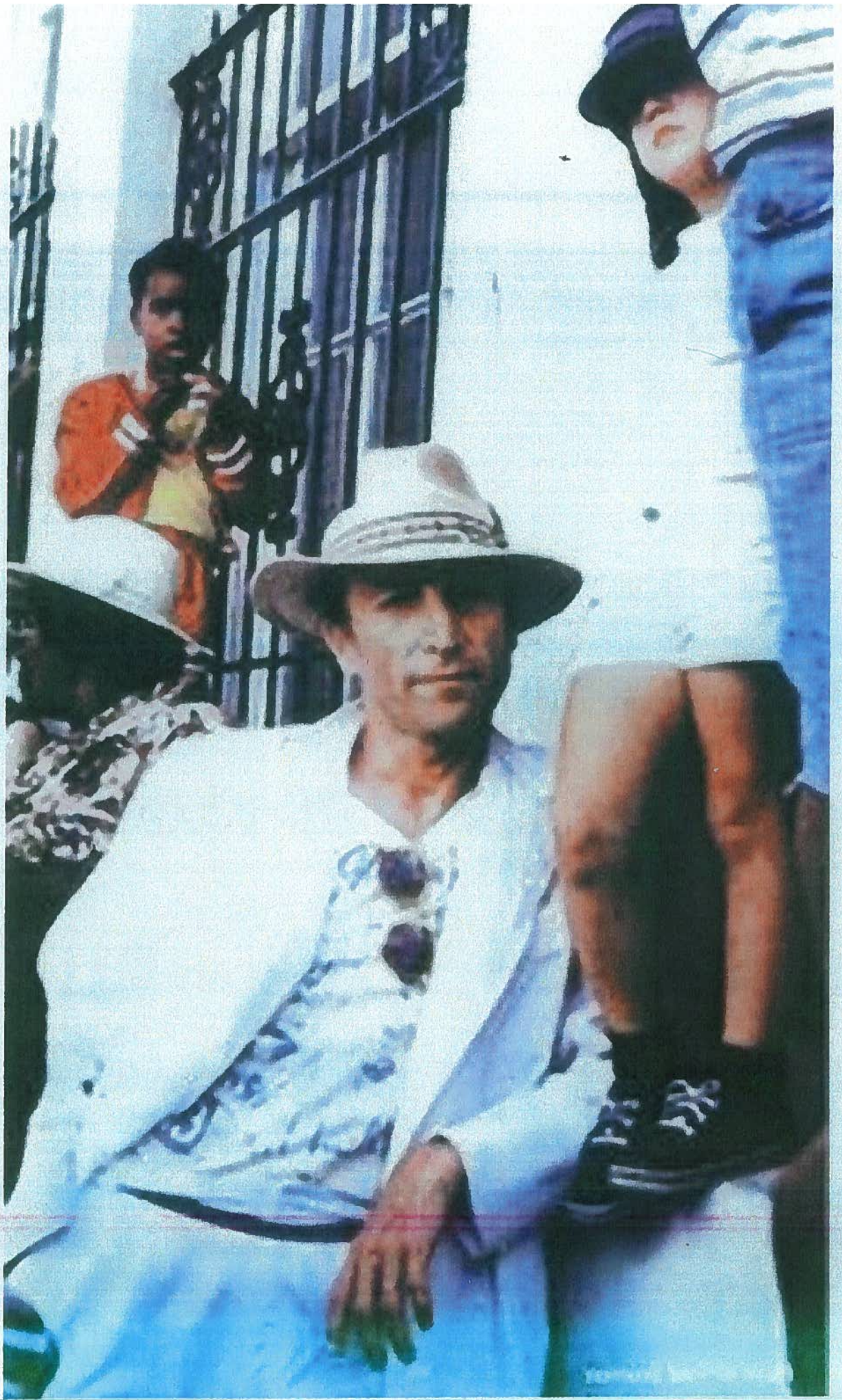
Yoko sulked, looked seasick. John joked and posed for photos, then apologized for Yoko's behavior. The Captain said he recalled a Cavett show from 1971 where John sang Imagine at the white piano. John smiled.

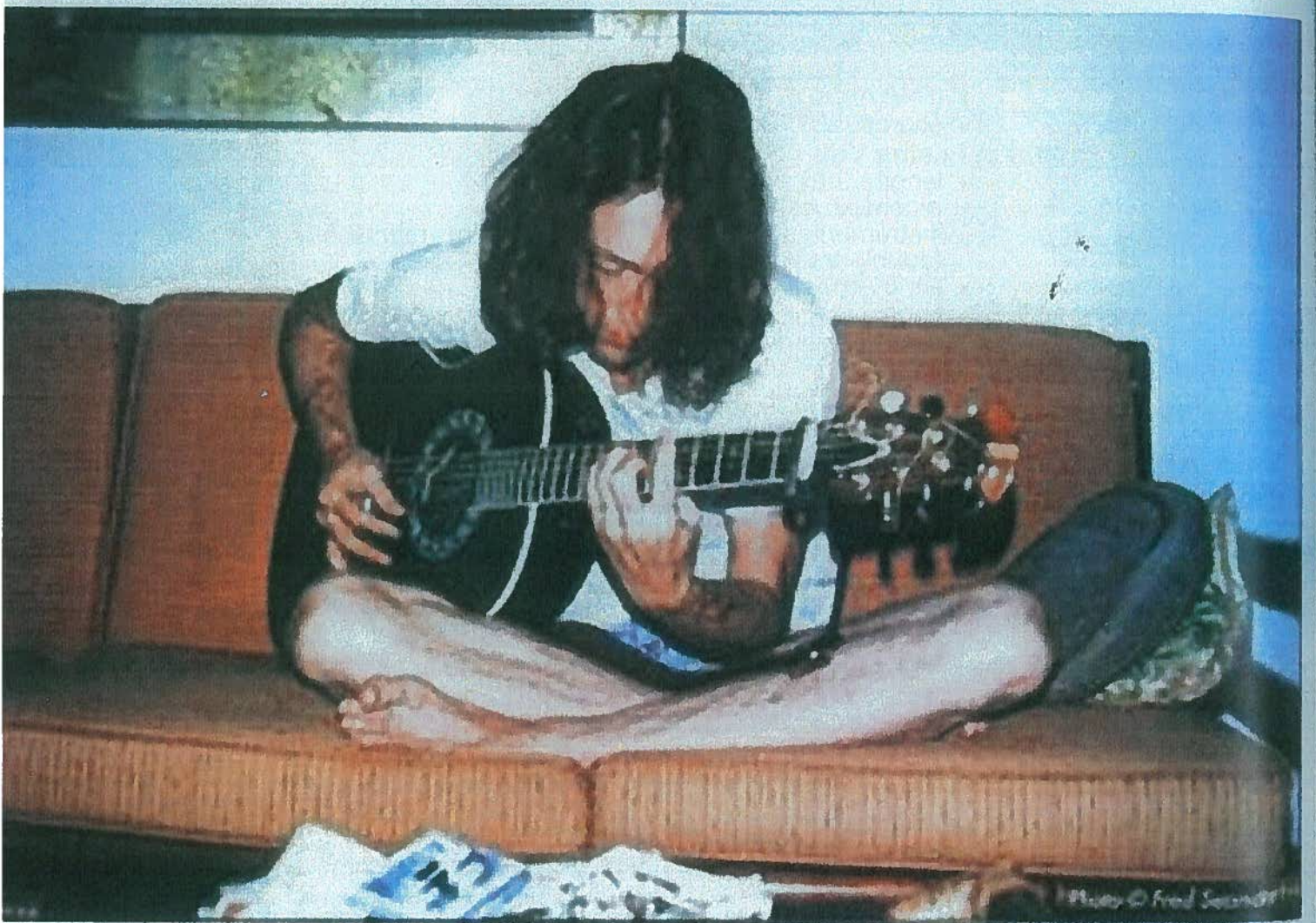


Dinner at Knapton Hill, Bermuda - June 13, 1980
Ellen, Tyler & Kevin Coneys, John & Sean Lennon, Gretchen the Celestial Navigator
and Cap'n Hank Halsted [photo: Fred Seaman]











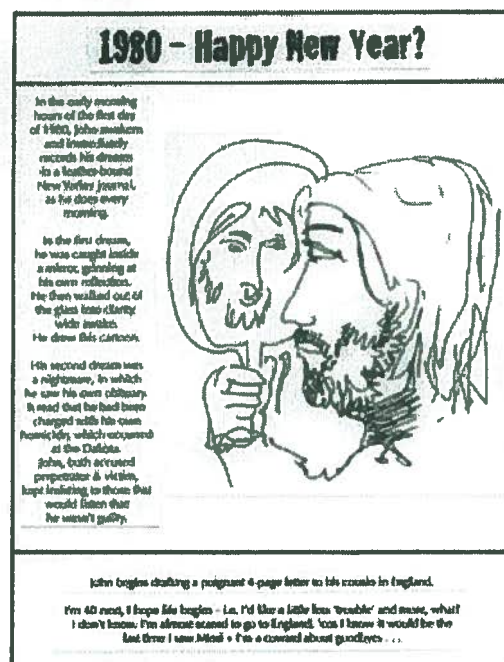
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EXCLUSIVE: John Lennon's hidden years explored in unpublished graphic novel (Photos)

JOHN LENNON | NOVEMBER 22, 2011 | BY: STEVE MARINUCCI |

6 photos

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Thom Donovan of Boston, MA, has just released *Lennon at Sea*, the first of many graphic novels he will be producing for later publication about the life and music of former Beatle John Lennon.

Lennon at Sea is the illustrated story of John Lennon's private life and focusing on his dramatic sea voyage to Bermuda in June, 1980. His 2 month visit there produced his last creative burst of music that surfaced on *'Double Fantasy'* and *'Milk & Honey'* LPs. The 60 page book includes original artwork, rare photos, maps & documentation of Lennon's recordings during this period.

"This book is a work-in-progress,"

says **Thom Donovan**. "A longer, more in-depth story is being developed, with hopes of being made into an animated film."

Thom has sketched out over 400 pages that involve much more personal detail and anecdotal stories for future publication. While most of the content is entirely unique and fresh information, even for the most die-hard Beatles and Lennon fans, much of the storyline is based on Fred Seaman's book *'The Last Days of John Lennon'* – a friend of Donovan's.

Thom Donovan is a 57-year old multi-media artist living in Boston. He has studied at art schools in Philadelphia, New Hampshire, San Francisco, San Miguel, Mexico and Boston, majoring in children's illustration, photography, book and graphic design, art history, video & live performance. He's been doing freelance illustration, commercial storyboards, art direction for magazines and publications, t-shirt and greeting card design since the 1970s.

For more information and ordering, go to: <http://www.magcloud.com/browse/issue/319881>

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